Accident claims lives of four students

College community joins together to mourn the tragic loss

By Emily Manning

The flag flies at half mast today in the memory of first-year Middlebury students: Gamble, Tiffany Holmes, Iniko Johnson and Maika Prewitt. The four friends were killed as a result of a single-vehicle highway accident just north of the Canada-U.S. border. A formal memorial service is scheduled for today at 4:15 p.m. in Mead Chapel.

"In such a short time here [at Middlebury], all four women have had immense impact on the community," said Ann Hanson, dean of students. "The sense of loss I feel and have observed is profound."

"For myself, this is one of the saddest days we have ever had as a college family," said College Chaplains Laurie Jordan.

The accident occurred early Sunday morning when the four women were traveling back from Montreal, where they had spent the evening. Their car crossed into the northbound lane, went down a ditch and struck a drainage pipe. Gamble, Johnson and Prewitt died immediately. Holmes passed away Monday night after undergoing surgery. The four women were scheduled to complete their studies this June.

Their friends and professors eulogized the four women in gatherings at Brainerd Commons on Monday morning and at Holmes' residence. The small group held prayers at Holmes' bedside. She died late Monday.

The college representatives gathered later Monday with John McDonald, the president of the college, and members of the Holmes family at the home of the late Jennifer Jensen. "We could always count on Jane's quick wit to stir up laughter at a Habitat meeting," said Jensen. "She was a friend, a confidante, a mentor, a role model and a true friend."

Sherewd and passionate, Ms. Loud Mouth. I love you for all these reasons and more."

"Tiffany, you never let me pass you without a hug. What I wouldn't give for a hug from you now."

Mourners also wrote of the impact of these four women on their lives, of their fond memories and of the present, of those who文档内容不完整，无法完整生成。
Faculty committee proposes change in add-drop policies

By Lindsey Frost

The faculty Educational Affairs Committee (EAC) proposed changes to the College's add-drop policies at the faculty meeting Monday, April 3. The proposals were based on an "inclusion and diversity" establishment of a common drop deadline for all students and clarification regarding the dropping of courses after the deadline.

The proposal was submitted at the faculty meeting on Monday, April 3, but was tabled for revocation and will be brought before the faculty again at the next faculty meeting in May. The EAC proposal would change the language on page 68 of the Handbook regarding "Change of Course Registration." The new language would establish a drop deadline of five weeks in each term for all students. The proposal would also add language specifying that "withdrawals from a course after five weeks in the term are permitted only for exceptional personal or medical reasons."

Current drop deadline for uppersession is five weeks, while first term first-ayears are allowed seven weeks for withdrawals. Students who miss the deadlines must petition the Administration Committee to drop a course.

The EAC cited "increasing confusion" about the deadlines as the motivation for the proposed changes. According to the EAC, the Administration Committee has been "bombarded" with requests to drop courses after the deadline. Members of the Administration Committee, which is a subcommittee of the EAC, proposed changes in the add-drop policy to the EAC. The EAC considered the consensus draft at the Dean's of student affairs and prepared a proposal. Kevin Moss, professor of Russian, said, "The department as well as the faculty members of both the EAC and the Community Council said that originally, "There was a concern among the Community Council that there were only a few students studying the Russian language." Community Council encouraged language houses, but was "concerned that the number of students studying the language may not support the goals of being able to fill the house," said Hanson.

Russian language students organized at last week's Community Council meeting to appeal the decision. "It was an overwhelming turnout, they filled the whole room," said Community Council member Jen Crystal '00. "They made it clear that this was something they wanted to fight for," she said. "They said they felt they had lost out by never having a residential house, and the group proved that they really wanted it. They didn't need to give them a house based on this." Kevin Moss, professor of Russian, said, "The department as well as the students were outraged by the decision."

"Given that we are currently doing everything we can to boost enrollments, it seemed an unfair disadvantage to have Russian as the only language without a house," he said.

Moss said he thinks that several factors played a role in changing Community Council's decision. In earlier meetings we hadn't thought it would be necessary to crowed the room just to make a good argument," he said. "The visible demonstration of substantial support on the part of the students and faculty was crucial."

The Community Council had cited enrollments as reason for de- nial, and we had figured out that our enrollments are equivalent to the Japanese program, which was granted a house," said Moss. "The Community Council also cited the lack of a teaching assistant (TA) to live in the house, and our chair, Tom Beyer, pointed out that with a new agreement with the Russian State Humanities University in Moscow, we may indeed get a TA."

Ian Brown '02 has been working to get approval for the Russian program last year. "When all academic interests were frozen by Residential Life last year, his committee stopped their efforts. Residential Life resumed hearing proposals for academic interest houses this year," said Brown. "I brought to faculty and staff members to the Community Council meeting to discuss their proposal."

"I brought one extra student and one faculty member because I did not want to crowd the meeting," said Brown. "The Community Council saw this as a lack of interest. At our appeal meeting, we brought 40 to 50 students and faculty. We had incredible support from them."

Brown addressed the problem of finding a TA as one of the reasons why the Russian house was initially denied residential status. "The students wanted to find two Russian speakers on campus to be our TAs, but the Community Council thought that we were going to fill the house with Native speakers and not students studying Russian," said Brown. "Once we realized their opinion, the faculty began actively seeking TAs from one of Middlebury's four Russian language schools to come to our TA ..." "We want to get the college community interested in the colorful culture of Russia which has been hidden during the Cold War," said Brown. "There has not been much interaction between the Russian program and the college, so, hopefully, a Russian house will become strong outreach to the community!"

"We will be grateful to be given a suite next year if that is all we can have, but a house would be a better space to invite members of the college community to," said Brown.

The Residential Life Office will not take away any students in a block draw this year. The director of operations is looking for an open faculty house to give the Russian students, and, if one cannot be found, they will be given a suite for next year. Up to eight Russian students will be placed in the accommodations found by the College.

The Russian students granted residency, still lacking housing

By Ashley Eipern

On March 27, the Middlebury College Community Council re- vealed its decision on the residential status of the Russian house. An appeal by Middlebury's Russian language students. The Council decided that the Russian language house would be given residual status for the 2000-2001 academic year. Current block draw for next year will not be affected by this rapid change.

Ann Hanson, dean of student af- fairs and a member of Community Council, said that originally, "There was a concern among the Community Council that there were only a few students studying the Russian language." Community Council encouraged language houses, but was "concerned that the number of students studying the language may not support the goals of being able to fill the house," said Hanson.

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The College mourns the loss of Starr librarian

By Lindsey Frost

Middlebury College mourns the loss of College librarian C. Dylan Hoover, who died on March 25 in Burlington following a brief illness. Hoover worked as a serials assistant in the Starr Library's acquisitions department for 15 years. Bill Warren, serials and acquisitions associate, worked with Hoover and called her "an extremely competent worker, really very extraordinary."

"She was very dedicated to the library," he said. "She was a really wonderful person, really thoughtful."

Hoover came to the College in March 1994 and held a part-time position as the serials assistant at the same time she was an administrative assistant in government documents in September of 1995. In September of 1997, she moved to the serials department as an assistant.

She received her bachelor's degree from Keene State College and her master's degree from the University of Hartford.

Hoover leaves behind her husband, Dan, and a son and daughter. A memorial service was held in Mead Memorial Chapel on Saturday, April 1.

Donations may be made in Hoover's memory to the Rutland County Humane Society, Stevens Road, Pittsfield, VT, 05763; Books for Neeshole Elementary School, Forest Dale, VT, 05743 or to the Books for Oter Valley Union High School, Route 7 South, Bran- don, VT, 05733.
ITS prepares for changes in e-mail services, staff

By Alison Hertel
Surf News

Information Technology Services (ITS) is currently undergoing structural changes including the e-mail system and additional staff positions. A committee is also continuing to investigate the possibility of changing to the Minerva MARS registration. Although this has not been implemented yet, ITS and the Center for Educational Technology are looking at software that could make it simpler for faculty and students to maintain and access syllabi online.

"It may be easier in the future to see past course syllabi," said Rehbach. "To have access to the next year's syllabi is up to individual faculty." Online grades have recently become available.

"ITS was happy to implement this feature, in response to requests from SGA, upon review of policy by the academic administration and Student Affairs," Rehbach said.

In addition to changes within ITS itself, the Minerva Committee has continued to make its analysis of administrative and student information needs. The committee involves all parts of the campus including Student Information Systems.

Trespasser stalks PALANA, security steps up patrols

By Nicole Miller
News Editor

Campus Security and the Middlebury Police apprehended a man at the PALANA house, 7 South Street, at approximately 3:30 a.m. on Monday, for trespassing and disorderly conduct. The man was charged with a misdemeanor and then released. This was the third time that the residents of Fletcher had called security in response to seeing the man inside or around the property.

According to Tedi Sargent, associate director of public safety, the first report was received early on Friday, March 31. A student was in the library of the house and the man walked inside and watched her, making her feel uneasy, said Sargent. The girl went upstairs and the man left the building.

Early Sunday morning, Candice Wilson '01, the Resident Advisor to the house, was on the phone when the man entered the house again. According to Sargent, the man sat down on the couch in the common area and when Wilson asked what he wanted he responded and said "he wasn't sure." He proceeded to tell Wilson that "he was looking for Vermont." When Wilson responded that there was no one by that name that lived in the house, he got up and left, Sargent said.

Early Monday morning, three girls were in the kitchen and looked up and saw the man with his face pressed against the glass on the door with a big smile, according to Sargent. The girls called security and Bryan LaFave of Campus Security and Scott Fisher of the Middlebury Police arrived on the scene. According to Sargent, the man was no longer standing by the door, but the officers apprehended him around the other side of the house.

The man was arrested and charged with a misdemeanor. Sargent said that if the man ever appears again on campus, security could arrest him and charge him with a felony.

They just don't have that comfort level that they once had ... and that's unfortunate.

—Tedi Sargent, associate director of public safety

The man has been described as being in his mid-40s, 5'9", 175 pounds, with short, brown, curly hair, blue eyes and a medium build. According to Sargent, the students said that he always seems to have a smile on his face— with significant "laugh lines" around his eyes.

The man resides locally in Addison County. He drives a red 1988 Toyota pick-up truck that has a wooden bed that is also painted red.

Safety precautions have been heightened at Fletcher house and security is conducting increased patrols of the area. According to Sargent they are asking that the house remain locked and reminding students to use the red emergency phone in the building immediately upon sighting the trespasser again.

"We are empowering the students to take advantage of Midd Rides or to call security for escorts if the service isn't available," Sargent said.

Sargent said that currently the man's "Focus seems to be PALANA." However, security does plan to send out an all-campus e-mail alerting the students to the incident.

Jerry Nesbitt, special assistant to the president and the overseer of the PALANA center has been working very involved in the Minerva Committee, was unable to comment due to scheduling conflicts.

The committee has a goal of deciding how to implement enhanced information systems by this summer. Because the project is so large in scope, it will probably take two to three years to complete.

All of us are concerned," Nesbitt said. "I'm glad that this was taken to security with enough time to take the appropriate actions."

Sargent, who said that security is doing everything in their means to protect the residents of the house, said that she is upset about the disruption. "They just don't have that comfort level that they once had," she said, "and that's unfortunate."

Sargent urges any students on campus to call security immediately if they have any concerns about trespassers.

"Even if you aren't sure, call us," she said. "We'll come immediately to check the problem out."

Keeping dry

Crossing Route 30 on their way toward Starr Library, a tour group of prospective students and their parents wield Middlebury College-issued umbrellas to stay out of the rain.

Trespassers stalls PALANA, security steps up patrols

Angela's Italian Restaurant

Specials:

Mon - 2 Buck Night
Tue - Ladies' Night
Wed - Canadian Night
Thu - Bone Night

Guitar and vocals

9:30 pm - 12:30 am

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Tragic accident claims the lives of four first-year women

(continued from page 1)

other three bodies were being held. They joined hands and prayed before heading back to Middlebury early Tuesday morning.

The Johnsons, Gambles and Prewitts spent much of Tuesday meeting with and supporting the friends of the four women, according to Hanson. Other parents have also come to campus to support their grieving children and the four families. The Holmes family was still in Canada and will probably be coming to campus by Wednesday, according to Hanson.

At an informal service in Mead Chapel Tuesday afternoon, the Johnsons, Prewitts and Gambles thanked the community for its outpouring of love and support and emphasized the importance of community and faith.

"Thank you everyone for coming to see us and telling us stories about our children," said Prewitt's mom. "Thank you for being here and showing all these expressions of kindness."

Johnson's aunt read an essay that she found in her niece's room. In the essay, Johnson wrote about how important focusing on a mission and living life to the fullest was beyond the 18 years they were with us. "That fullness was beyond the 18 years they were with us."

Gamble was a native of St. Croix in the Virgin Islands and had planned to pursue a major focusing in finance. A member of the newly formed Riddim and Quadrille dance groups, Gamble was an avid dancer. She was also a supporter of the Pan-Caribbean Student Organization (PCSO) and BALANA.

Holmes came to Middlebury from New York City and was known among the community for her beautiful singing voice. She loved singing opera and performed regularly in the Grille. She was a POSSE scholar and planned to major in math or philosophy.

Prewitt attended high school in Missouri but had also lived in Saudi Arabia and traveled extensively in such places as Germany, Kenya, the Seychelles and Thailand. Here at Middlebury, she was a D.A.R.E. role model and an avid ice-skater and violinist. A supporter of National Coalition Building Institute (NCBI) initiatives, Prewitt participated in the first part of the three day workshop this past weekend. She also recently took to the stage Thursday with impressive confidence in "The River Jordan has Two Sides," a program that addressed issues of religious freedom and civil rights.

Johnson was an accomplished singer and dancer. She was a member of four different choirs on campus: People Get Ready, the Middlebury College Choir, the Gospel Choir and the Chamber Choir. She was also active in Riddim and was deciding whether to major in math, theatre arts or dance. She worked as a hairstylist.

Degree recipients hold ties to College

(continued from page 1)

Boston law firm of Barrett, Barrett and Edalle and a past president of the Massachusetts Academy of Trial Lawyers. He will be awarded a Doctor of Laws degree. Olin also served as president of the Massachusetts State Bar association and as a member of the Massachusetts Judicial Nominating Commission. As an alumnus and benefactor of the College, Olin has helped the effort to attract a diverse student body. Olin Robison and his wife Sylvia Robison will also be awarded degrees by the College. Olin, who served as the president of Middlebury from 1975 though 1990, will be receiving a Doctor of Laws degree. Since his term as president, Olin has been president of the Salzburg Seminar, a nonprofit organization that conducts a program to bring together leaders in education, government, business and the nonprofit sector from around the world. Olin also served at the State Department. He chaired the United States Advisory Commission on Public Diplomacy. Sylvia Robison will receive a Doctor of Letters degree. She was a member of the College staff while her husband served as president, an assistant to the Office of Academic Support, serving as liaison to Atwater Commons, where she was a member of the Time Management Team. She also ran her own business as a hairstylist.

Photographs and letters left by students in Mead Chapel celebrate the lives of four students lost in a tragic accident.

Final papers are due.
ACCAG augments low income housing options with acquisitions

By Jennifer DeLeonardo

Low income housing in Middlebury gained a boost last week when Addison County Community Action Group (ACCAG) announced plans to take over two historical properties in Middlebury and transform them as rent-subsidized apartments.

The project would include renovation on the two homes, 15 Maple Street and 76 South Pleasant Street. Between the two, there would be 17 apartments provided. In total, the project is expected to cost approximately $1.7 million. Both properties are currently under private ownership and are being used as rental units.

The injection of funds into the project from the Vermont Housing and Conservation Board (VHCB) recently is allowing the ACCAG to move forward with the plans. $320,000 will be provided from VHCB funds and $140,000 in federal Housing and Urban Development funds have been allocated to the project. The ACCAG hopes to raise the rest of the money through Low Income Housing Tax Credit equity. Vermont Downtown Tax Credit equity and a loan from the Federal Loan Bank's Affordable Housing Program.

The acquisition of these two properties is part of a campaign by the ACCAG to improve conditions for low-income county citizens. Gayle Beck, who took over as Housing Manager at the agency in late November, said that her primary mission was to provide “safe, clean, affordable housing” with what she characterized as “curb appeal.”

With the addition of these new rental units, ACCAG will have a total of approximately 125 units in Shoreham, Bristol, Vergennes and Middlebury under their jurisdiction. According to Karen Taylor, a housing project manager with ACCAG, the agency has been trying hard to clear the properties.

There are renovations ranging from minor to extensive planned for the properties at 15 Maple Street and 76 South Pleasant Street. The “Cobb House” at 15 Maple Street, erected in 1815 and has served as both a store and a residence, is an old and well-known Addison County architect of the 19th century. Considering these factors, it is rather expensive. The property currently consists of a house, a carriage barn and a garage. A new bathroom will be added, replacing the garage, and renovations will create seven apartments in the main house, two in the carriage barn and four in the new structure.

These renovations are all dependent on the approval of the town planning commission. In addition to the renovations that will be completed on the newly acquired properties, the ACCAG is currently doing repairs on their house located at 11 Sarum Street.

People applying for low-income housing usually have to meet a maximum income level of $18,000-$22,000, depending on the situation, according to Taylor. Applicants submit references along with proof of credit to the agency. Cases are then reviewed on a situation-to-situation basis, and “we work hard on credit references, especially with people with financial troubles,” said Taylor.

“We try to get them into apartments if we can, with a co-signer or payment plan. Everyone is given a start,” added Taylor.

“People who don’t qualify with us fall through the cracks, but we try to find other housing for people who are trying to pay their bills don’t fall. We give them a chance. We don’t just go on ‘credit checks; credit character’,” she said.

The Vermont Housing and Conservation Board is a godsend for people in our county receiving low-income housing.

-Gayle Beck, ACCAG Housing Manager

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**BICENTENNIAL QUIZ #1**

What Middlebury town father and College founder left his walking stick to the College in his will?

JOIN US FOR THESE BICENTENNIAL EVENTS

APRIL 2000

8 Middle Chamber Soloists: Music of the 1800s

15 Alumni Musical Gala

20-23 Theater Program Production: Shenier Named Daye

29 Jazz at Lincoln Center - For Dancers Only: Lincoln Center Jazz Orchestra with Wynton Marsalis

MAY 2000

19 Museum Opening: Exhibit of Alumnia Artistes

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Sources: The Burlington Free Press and The Addison Independent.
Love, Loss and Support

The College community was devastated over the past two weeks by the loss of an alumni, a staff member and, most recently, four students. All of these members of our community will be missed and, in the coming weeks, we will all have trouble coming to terms with these losses. When anyone loses someone close to him or her it is obviously difficult, and each person needs as much support as the community can provide. The College has done an outstanding job supporting all of those who are dealing with these difficult losses.

When we all learned of the losses of Inko, Maika, Anisia, Tiffany and Lloyd, we were shocked and saddened. Everyone at the College was left wondering why such tragedies had to occur. Those of us who did not know these individuals still feel as if our community will never be the same. The pain is felt by all because our community is so closely knit and those of us who never had a chance to meet them feel like we knew them.

The two of us knew Jane. She was an active and vibrant member of the College community. She was always there for us, just as Inko, Maika, Anisia, Tiffany and Lloyd were there for others. Though we were close to her, we never knew of any sadness in her life. There was never any sign that she suffered from one of the most debilitating diseases a member of our society can have. She battled against depression, and it ultimately took her life.

Depression is a disease that few too few of us understand and that is often marginalized by society. Misconceiving the seriousness of their affliction, those who suffer from depression are afraid to seek help for fear of appearing weak. Friends and family sometimes never know that someone close to them suffers from a serious illness. There is often not enough awareness created within communities about what depression is and what treatments are available.

Through talking with friends and family after learning of Jane's death, we realized that few are aware of what one can do about depression on this campus. Everyone assumed that the College's counseling office could help someone with depression, but no one knew of other possible solutions. The common question someone would ask was: What do you do when someone you know suffers from severe depression, but is afraid to do anything about it?

The College needs to address this issue in an open and public manner. Instead of telling students who are depressed but provided with individual, behind closed doors, the issues surrounding depression should be made public. This is not an issue that should be closed. It should be discussed openly and freely, so that students suffering from it feel empowered and accepted. The College should make sure that what students can do if they personally are dealing with depression. Students, faculty and staff should also know what to do if someone they know suffers from it. Depression can be treated; it just needs to be diagnosed.

The losses of Jane, Inko, Maika, Anisia, Tiffany and Donald all of us. We mourn the losses of those whose lives were cut tragically short. The College community has shown great support for everyone grieving these losses. The next few weeks will be difficult for all of us, but as difficult as it may be, it is also important that we deal with our grief. Even after we have all dealt with our own pain, we should not forget those who will continue to suffer from depression. The College needs to provide the student body with the information necessary to deal with depression. As so painfully learned from Jane, depression can be a deadly disease, and the College must do everything in its power to ensure it does not reach such a tragic conclusion again.

I attended the forum last Wednesday night to discuss the recent controversy over Christian Fellowship. The present and discussion and that followed made for an excellent forum and wonderful learning experience. The organizers deserve the highest praise of official. Otherwise, however, the issue remains entirely unresolved. Fortunately, I have the answer.

Christian Fellowship is a student organization sanctioned and funded by the students of the College. One of the stipulations for becoming a student group is providing every student the opportunity to participate in the activities of that group. Participation includes membership, leadership, and all group activities. Not all students are able to be leaders. Thus, precedent and policy dictate that leaders prove unwilling to eradicate the clear potential for injustice. Should our elected leaders prove unwilling to undertake the challenge presented to them, we as students must take the lead to goad our Senators into action.

Tobias Dougherty '00

Dougherty lays out plan for SGA

I am in love with the electric-powered bus that is currently making rounds around campus. I have a few things to say. First of all, this final bus. The main reason for having a permanent shuttle bus on campus, from our viewpoint, obviously would be to discourage people from driving across campus. Each electric bus rider receives a survey that asks "If you didn't have the bus today, how would you have gotten where you were going? Did the bus replace the need for you to drive?" This survey will assist the College to determine if a shuttle bus could cut down on cross-campus driving.

Arms Seif

Seif responds to Campus editorial

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Correction

A page twenty-three arcade of the March 9th issue incorrectly stated that the first goal in game one of the women's hockey championships was scored by Inko Neil '03. The assist should have been credited to Amber Neil '03.

Also, the bus is only here for two weeks, which is typically the warm-up period for any new bus.

Regarding the use of free food and a prize to entice ridership, it works. Asking people to take a bus because of its environmental benefits does not typically work. Unfortunately, among anyone but the die-hard environmentalists. If you doubt this, take a look at how many students are riding the ACTR shuttle around campus and into town instead of driving. We are still a society motivated by greed instead of altruism, sad to say. Since one of the educational goals with bringing the electric bus to campus is to introduce the community to electric vehicle technology, getting people to ride the bus is a priority. Also, the bus is only here for two weeks, which is typically the warm-up period for any new bus.
Campean fears that College stifles students' freedom of expression

April 5, 2000

IN DEPTH

Marius Campean '00

In Romania, even during communism, rarely was free spirit deadened in young people. When we were thinking critically, we could share our thoughts with the outside world. Though we knew that it was safer to enjoy our freedom extended to almost all domains, despite the constant public protests against our president, freedom that was too physically and psychologically imitated excluded our schools.

In Romania, even during communism, rarely was free spirit deadened in young people. When we were thinking critically, we could share our thoughts with the outside world. Though we knew that it was safer to enjoy our freedom extended to almost all domains, despite the constant public protests against our president, freedom that was too physically and psychologically imitated excluded our schools. Throughout our adolescence, we often exchanged political jokes that incriminated the failures of the communist system; we also corrected our teachers when they erred on their version of the public truth. I remember an outburst of criticism that was suppressed by the principal, and I vividly recall the moment when I first told in my class to a friend who was finishing his studies at Middlebury College - my available in-...
Steve Bertolino states the position of Christian Fellowship

Please note: this article was to have run in last week’s Campus but was omitted in error.

As a member of Christian Fellowship last year and being directly involved in the decision not to accept Ryan’s nomination last spring, as a member of leadership this year and being directly involved in the issue since October, and as a friend of Ryan’s for the past two years, I feel that we had discussed his candidacy, involving with this issue except Ryan’s nomination last year and being directly involved. But it was withdrawn after people who had nominated Ryan, on this issue.

In a technical sense, Ryan received only one nomination because this second one was withdrawn. But it was withdrawn after we had discussed his candidacy, and our decision as a leadership would have been the same had that nomination been withdrawn or not. So for us, the defense of Ryan only having one nomination is not a valid basis, honest, because our decision would have remained the same regardless.

I’d like to say firmly that our decision was not based on Ryan being a homosexual, but rather concerned his belief that homosexual practice is acceptable in God’s eyes.

Further, when Ryan had told us earlier that winter, he had asked us not to tell anyone else about it, as he was still struggling with whether or not he wanted to come out to anyone.

The three of us gave our word to him and we kept it throughout leadership discussion of him as a candidate, being a member of leadership last year, (one of the leaders knew already, however, that Ryan believed that homosexual practice was acceptable to God, and this was a basis for our decision.

We had also heard the questions and confusion about the general way that the Fellowship operates, the questions about leadership, and why we do things that way. We as a Fellowship stand on a historical and orthodox interpretation of Scripture, we believe that Ryan’s belief that practicing homosexuality is acceptable in the eyes of God is incorrect (a disagreement with the implications of the point of doctrine that concerns Scripture).

In line with the inspiration and entire truth-worthiness of the Bible, Jesus Christ incarnated as fully God and fully man, which means that he was not only necessary for human salvation but something that was successful and conference. His bodily resurrection, the Holy Spirit as a powerful and guiding force in our lives, and the right action, and the expectation that Jesus will return at the end of this world.

All candidates for leadership positions within the Fellowship are considered with these standards of belief as a part of the current leadership. Our leadership also functions in a way that I believe to be scriptural. "Shepherd—sheep dichotomy," which means that leaders in a Christian body are bound by a special duty to God to be correct teachers of His Word and to pass on that duty to those who follow in this work. This way of functioning is entirely Biblical; it is the basis for Paul’s first and second Timothies, and his letter to Titus. Jesus, as well, confirms a greater responsibility of religious leaders for the spiritual welfare of the follower in his parable he tells about good and bad shepherds.

Because as a group stand on a historical and orthodox interpretation of Scripture, we believe that Ryan’s belief that practicing homosexuality is acceptable in the eyes of God is incorrect (a disagreement with the implications of the point of doctrine that concerns Scripture).

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By Chat Ortved
Art Editor

"Puttin' on the Ritz!" featured some of Middlebury's finest vocalists performing a variety of Broadway standards to a filled Concert Hall on Saturday night. The inconsistent but energized musical revue featured a hodgepodge of student performances, giving its audience a wide range of material during the evening's program.

As the audience entered the concert hall, they were greeted by a blue, softly lit stage adorned with simple café style tables, giving the concert hall the atmosphere of a laid-back jazz club. The music from composers like Kander, Berlin, and Sondheim, along with sublime piano accompaniment from Paul Orgel added to the nighttime feel.

The concert opened with the ensemble performing, "Puttin' on the Ritz!" The group delivered an exciting number while sloppily executing their choreography. The song was elegantly done, but the jeery, old-fashioned dance moves lacked the necessary polish to create a very impressive number. However, their talent for singing easily made up for what they lacked in other places.

Seniors Colby DiSarro and George Young Warner hosted the affair, interjecting comedic interludes between the numbers and introducing the performers. DiSarro and Warner also skillfully performed solos and duets. Warner's sensitive and expressive voice delivered a clever rendering of "Sunset Boulevard." Their witty one-liners and unusual introductions for the singers litened the mood of the show. However, some of their introductions were mildly offensive. They cracked several jokes about people "living in card-board boxes" and "singing on the streets for money," as though the plight of the homeless or the frequent poverty that artists experience is something to laugh about.

The comments about the impoverished probably weren't intended to offend anyone, but they marred what was otherwise an excellent show. The performances were a very impressive number. The Jeery, old-fashioned dance moves lacked the necessary polish to create a very impressive number. However, their talent for singing easily made up for what they lacked in other places.

By Bryn Saxe
Staff Writer

Led Zeppelin to Tupac, Shakur and Philip Glass, you heard it all at this Phi Beta Kappa series lecture given by Professor Susan McClary of UCLA. As a McCarrh fellow who has given much attention to feminist musicology, Ms. McClary is the acknowledged leader in the field of gender studies and music. She related an interesting section of her studies in last Thursday's lecture, "Rap, Minimalism and Structures of Time in Late Twentieth Century America."

Having been brought up on classical music in the heart of the age of Rock and Roll, the Beatles and Elvis Presley, McClary in the 1980s decided that she had to learn about the music of the twentieth century and her particular American. She believes that music is one way of making sense of the twentieth century and the historiography that it entails.

Despite the fact that twentieth century music is a difficult field to teach to undergraduates, the art books and written scores, since most music texts deal exclusively with European art, McClary has found other venues for research. Susan has used the Tower Records music store as her muse. She ventures into every section of music, collecting a wide array of genres for her research and experiments.

At the beginning of this century, music was much longer and sometimes required the listener's attention for more than an hour at a time. In comparison, the music of today involves short cycles of repetition. These short cycles are present not only in teendeybopper music but in every musical form from classical to hip-hop. This dramatic change in the time and length of cycles reflects the fact that our society has slowly become a culture influenced by sound bytes and quick advertising. We, as listeners, no longer have a long attention span.

In addition to the same short cycles of repetition, most music also has the same patternings, no matter what the genre.

The year was 1975, when the musical "Carmen" was presented to the world, Europe suddenly realized how much more they liked the music of the indigenous people they had conquered than their own. The Far East has influenced the music of America too, most evidently shown in "Kashmir" by Led Zeppelin and our favorite songs of Madonna. McClary's theory about the European shift in musical taste to that of their colonies, happened due to the need for musicians to find a refuge, sexually, emotionally and bodily. McClary joked casually that Led Zeppelin "gave British men their bodies again."

For as long as the music of African Americans has shaped the music of this century. She cited the Blues of Bo Diddley, gospel music, the funk of Parliament and the jazz music of Miles Davis as examples. McClary believes that this shows how the African American community has gone from "no cultural privileges in the beginning of this century to now having a dominant voice in the late twentieth and early twenty-first centuries." The vitality and sense of "community and participation" in African American music has quickly become an essential part of the musical genres of today.

McClary concluded her lecture with the challenge that it is our generation that will decide what matters in the music of the future. She hopes that we, as listeners, will examine what the music we listen to says about ourselves and the twentieth century. So, next time you sing along to a catchy tune in the car or in the shower, think about what it says about you and think about how future generations might perceive our generation through the music we listen to today.

Job hosting the affair.

The students performed a variety of solos and duets from musicals including "Miss Saigon," "Les Miserables," "Oliver!" and "Annie Get Your Gun." The show was capped off by several selections from the recent Broadway hit, "Rent." Filled with material recognizable to almost anyone familiar with musical theater, the show was very accessible and audience-friendly. The performance could have been more interesting and challenging for its audience with a program of more challenging, lesser-known songs, but it still contained plenty of fresh material and variety within its performances to keep the revue interesting.

With pieces including juniors Katie Miles and Laura Ye's remarkable long duet from "Miss Saigon" and senior Kirk Germain's wild, presentation, crowd pleasing solo, the show's selections dynamically contrasted each other, giving the audience a broad spectrum of performances.

The evening included standout performances from Laura Yee, Katie Miles, Kirk Germain, Sarah Knoebel '02 and Megan West '02. Ye's and Miles' voices created a heart-rendering selection from "Miss Saigon." Their voices skillfully blended together, clearly communicating the sense of devotion and longing that their characters were experiencing.

German provided humor each (see Cabaret, page 11)

North Indian classical musicians spellbind

By Shaham Mufti
Staff Writer

After plans for the week in advance, it was already ready to explode with excitement by Friday night when Rajeev Taranath and Swapan Chaudhuri were scheduled to perform. My excitement roots from my personal passion for this form of music, but the existence of such splendid and what was generally appreciated by many at Middlebury College.

Rajeev Taranath, a disciple of Ustaad Ali Khan (who has previously performed at Middlebury College) is called "one of the best kept secrets of the Hindustani music." He is distinguished for his unique style of sarod playing and acclaimed for the personal passion and visualization he puts into his work. A visiting professor at the California Institute of Arts in Valencia, California, he travels to the United States often. Middlebury College had the good fortune of hosting him in Vermont on this particular occasion.

Swapan Chaudhuri, a master at the percussion instrument 'tabla' has been playing since childhood. Having a long line of great ustadas (teachers), Chaudhuri is an acclaimed tabla player who has accompanied some of the biggest names in Indian classical music, such as Ustaad Ravi Shankar, all over the world, including to North America, Europe and Asia. He is presently the director of the percussion department of the Ali Akbar College of Music in San Rafael, California where he trains students from all over the world. This was his fourth performance at Middlebury College.

Their presence at Middlebury, Vermont was only eagerly awaited by the Sub-Continental Asians but also greatly looked forward to by many musical enthusiasts on Campus. Having arrived half an hour before the performance and alone in search of the best seat, I pleasantly found myself soon sitting across from two musicians backstage, chatting away in a local dialect. The two men, both humbly dressed and exceedingly pleasant-natured welcomed the intrusion. I had the wonderful experience of getting to express my love for the music that they play, and in turn hear about their backgrounds. Ustaad Taranath, originally from Calcute, India, travels the breadth of the world performing his beautiful art but made a particular note to inform me that he returns home the very next day after his last performance at any particular place. His love for his country and roots seemed to be tremendous, as I learned later in the evening.

With, Chaudhuri, the quieter of the two, some conversation about my limited tabla experience led (see Musicians, page 10)
Vonnegut uses simple style to achieve realism

Lost classics of the over-educated

By Greg DeVito, Arts Editor

Kurt Vonnegut is certainly one of the most entertaining novelists in American literature. I find it difficult to describe his unorthodox and almost zany style. Nevertheless, I'll give it a shot! One of my favorite novels by Vonnegut is "Breakfast of Champions." Vonnegut undertakes a seemingly basic descriptive style in order to incept a reevaluation of the traditional novel in general. The simple style of Vonnegut enlists pictures and childish nursery rhymes to nullify or obviate the traditional concepts of fact and reality. In razing the prejudice of the reader, Vonnegut forces one to reassess his or her perception of both the novel and reality. Vonnegut accomplishes this quite effectively.

Throughout "Breakfast of Champions," Kurt Vonnegut simplifies objects to a fundamental level by means of both words and diagrams. This produces a childlike descriptive style. For instance, while describing the pornography vendors who sell the novels of Kilgore Trout, Vonnegut draws a diagram of a window sign that reads, "Wide-Open Beavers Inside!"

While this phrase has various associations in the context of pornography, Vonnegut proceeds to expand upon the sign with two other childish pictures. He draws an actual beaver or "large rodent" and an actual vagina or "the sort of beaver which excited newsmen." Vonnegut explains the initial phrase without presuming any prior knowledge or experience with pornography.

By reducing pornography to its most elemental levels, Vonnegut establishes the tone of a children's book. This childish descriptive style forces one to abandon all preconceived notions concerning the form of the novel. The simplistic style of "Breakfast of Champions" allows one to approach the novel with the innocence and curiosity of a child. Therefore, one begins to question everything while more readily accepting non-traditional ideas.

Musicans pour sweet taste of India

(continued from page 9)

He narrated stories of his travels and performances in India, Australia, the United States, North America and Europe, through which he gave some insights on his views of modern music and the state of traditional 'khandanai' (family) music. He expressed concern in the way the trend towards modern pop music seems to be pulling away the present generation from the beautiful and appreciated classical Indian music.

Swapan Chaudhuri appreciated the way some Sub-Continental classical artists have amalgamated the two forms of music to bring a new creed to this age old, evolved form of music. His narrations managed to captivate all present as the evening came to an end at one in the morning.

The students and Mr. Nelson bid farewell to the artists, and thus the year in Indian classical music at Middlebury came to an end.

A beautiful boathouse

Adding color to the once bland garage, from left, Simon Adams '00, Alessandro Sacerdoti '00, Daniela Salaverry '03, Mike Hatch '03 and Miles Cameron '00 (absent) painted a mural on the Mountain Club garage.

Peter Huoppi

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Peter Huoppi
“Meditations” smoothly integrates wild comedy into “Godot"

By Julie Culver
Staff Writer

The Hepburn Zoo Theatre may be sporting new, more ‘comfortable’ chairs these days, but, by the end of a student production, I’m usually desperate to jump up and straighten my legs. Maybe that same desire is why so many student productions receive spontaneous standing ovations. Maybe Saturday night’s performance of “Meditations” didn’t get one because it was so short and sweet, and no one was just dying to get out of their seats. I’m not sure about that, but I do know that it was one of the more enjoyable nights of theatre I’ve had here in quite a while.

Despite what the name might imply, “Meditations” is anything but dull or unpleasantly intellectual. It’s fun, frolicsome and straight-down-to-earth. Director Matt Soule ’00 inserted an impressive array of poems, dialogues, stories and comic routines into the frame of Samuel Beckett’s masterpieces, “Waiting For Godot.” It might sound a little like ultra-obnoxious conceptual art—but it’s not. Okay, so the different texts do react to each other and those who read Beckett’s “Waiting for Godot,” Stoppard’s “Rasenratten und Goldener Stern Aus Dead” or Lewis Carroll’s “Father William” in high school are in a better place to appreciate the smooth transitions Soule created between the text and the insertions. But it’s a comedy, and it doesn’t really matter what background knowledge you bring it to.

Senior Jen Dress’s antics as Estragon are hysterical. Stoppard is already simple, forthright and honest, yet those characteristics combined with the innocent, inquisitive air that Dunn brings to the role, although solemn, evoked constant gales of laughter from the audience. It is the intense frolicsome spellbinding. Her voice confidently explored the emotional and challenging piece about a woman who is driven to abandon her baby, leaving it in the ground. When she finished, I observed several audience members with tears in their eyes.

The performers were students of Carol Christensen, Liz Kahler, Beth Thompson Kaiser and Dan Macey. The sheer number of talented performers was impressive and showed that Middlebury has a large group of skilled vocalists beyond those seen in the capella groups. While some moments of the show could have benefited from more rehearsal and polish, overall the performers created an excellent evening of Broadway selections. It was particularly exciting to see such a large audience supporting musical theater at Middlebury.

Although the party was sort of falling apart by the time I arrived, the band was still on stage kicking butt and taking names. The party no longer featured beer, yet, miraculously, many people remained. This was rather strange for a Middlebury party. The only explanation for this rare occurrence must have been the skill of the band.

I’ll be honest: This band was not exactly my type. However, the tunes they played were extremely well received by the audience. Likewise, Godfrey played for a long time and their final tunes did not exhibit any signs of fatigue. Everyone left this show satisfied, including myself, and I’m kind of a snob.

Godfrey features Mark Williams ’00 on electric guitar and vocals, Travis Voyer on acoustic guitar and vocals, Chris Mackinnon on drums and vocals, Allison Frazier ’00 on saxophone and Ben Snucker ’00 on bass. They also have a very interesting website conveniently located at www.middlebury.edu/~markx. These cats put on a pretty interesting show with contests and various other troublesome activities. The next time you’re looking for a band to play your birthday or graduation party, give Godfrey a call, and I’m sure they will light it up for you!

By Greg DeVito
Arts Editor

This past Saturday, I decided to do something a little bit different and off the wall. I went party hopping, I know, I’m pretty crazy. Anyway after a few came on the stage, I found myself swinging wildly after his incorrigible foot that kept the prolonged moment constantly fresh and funny. His grimaces and pleadings towards Vladimir, energetically portrayed by Jim Sparrow ’00, are funny, but it is the moments of his frustration that are most delightful.

As the two wait for the mysterious Godot, they play various games to while the time away and amuse themselves. Although the stories are good and Sparrow’s recall of that great anthologized eighth-grade English poem, “Casey at Bat” is perfectly delivered, it is the moments of quick verbal interplay between the two that shine the most. In an inserted Stoppard dialogue, the two play a word contest, hurrying questions back and forth like professional tennis champions. When they catch each other on technicalities (non-sequiturs and rhetorical questions are not allowed) their delight is so absurd it’s funny. But the real highlight of the evening is the Abbott and Costello skit, “Who’s On First.” Estrogen grows more and more infuriated with Vladimir as the unconventional names of the team members (“Who plays first base and I don’t know plays third base”) lead to a series of misunderstandings. You could imagine the two of them going on with the skit indefinitely, continuing the never-ending cycle of misunderstanding and repetition.

The insertions lead to a much less dark, dismal sense of entrapment and repetition than is normally associated with the play, but the zany, funny comedy that Matt Soule presents in its stead is no less convincing and much more fun.

In the lobby of the theatre, the Stage Manager checks ID’s, marking the familiar ‘x’ or ‘smiley’ on hands as you go in, tempting those twenty-one-and-over to think they might be getting a beer for their dollar. There was no beer; the keg-on-stage was empty. But the actors delivered something a lot better: prose unabridged comedy.

Matthews tunes, “Warehouse” and “Crash Into Me.” The rest of the show varied from Guns ‘n’ Roses to Madonna to Vanilla Ice (my personal favorite). All in all, I thought it was a very well balanced show. Godfrey truly knows how to handle a party atmosphere with authority.

Apparently Godfrey has also released an album titled “Scribbled Toadie.” They’ve only sold 46 albums so I’m sure they would be extremely excited to hear from potential customers. Anyone interested in seeing Godfrey perform can go to The Grille on April 22 or Nectar’s in Burlington on the 26. They also have an interesting website conveniently located at www.middlebury.edu/~markx. These cats put on a pretty interesting show with contests and various other troublesome activities. The next time you’re looking for a band to play your birthday or graduation party, give Godfrey a call, and I’m sure they will light it up for you!

Dinner and poetry

Mike Cordaro

Performance in Coltrane Lounge, two students celebrate the beauty and passion of Caribbean poetry last Saturday evening.

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By Greg DeVito
Arts Editor

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Dinner and poetry

Mike Cordaro

Performance in Coltrane Lounge, two students celebrate the beauty and passion of Caribbean poetry last Saturday evening.
Resident of Voter suites reveals special perks of spiral staircase

By Chat Orvedt
Art Editor

I walked into my suite and nearly knocked over a crate full of camera equipment left inconspicuously behind the door. Three girls were hanging out of one of the windows, smiling at a photographer suspended precariously from the fire escape, waving directions and desperately trying to simultaneously grasp their camera and the white bars of the stairs. And it simply progressed from there, the photographer setting up in one of those contrived scenes we've all seen in the college prospectus, waiting for the light over Old Chapel through the common room. The last right, making sure that that leg dangled off the spiral stairs just right, ensuring the conversation kept us smiling so that all those potential applicants could see how happy we are at Middlebury.

And I will concede that having a place to live like this, for the reasons outlined below, probably is a reason to smile. So there's a reason why the administration sends its image-makers and prospectus propaganda spinners to Voter: the suites are some of the most attractive living spaces on campus. Centrally located, quiet, close to the computer lab, easy living. Boasting common areas perfect for lazing around on a winter's after-noon or throwing that toga party. And let's not forget that there's a thirty-foot helix of entrance to Voter's appeal, and the location affords excellent views of Campus and beyond from most windows.

The offer of the suite is shone in my window, casting a shadow on a white piece of wall of its mobile above my bed. I took a picture. The sunset, of course, was beautiful too.

But I have neglected the single most important perk of the Voter suite. I mentioned the occasional annoyance that comes with the spiral staircase. However, there is a huge potential for fun that can be extracted from the banister that winds its way bed:-

Voter students seem to be the ultimate in maintaining a spiral staircase. We still have the same useless overhead lighting, the torn off walls, sliding down the banister has provided my friends and me with endless pleasure and a way liberating to be able to walk in the middle of winter to print a paper. You can really get going fast, and I advise a liberal dose of patience in executing this maneuver, as well as a sturdy pair of trousers, but in the end this can satisfy a need for speed left unsatisfied by a lack of willing to be ridden.

I have enjoyed having a bathroom that is small enough to move around in, even with my four singles and a double, which itself could easily be a triple, allowing enough space and privacy for everyone.

There seems to be a certain mystique surrounding the Voter suites, a gleaming eye and unconscious smile when the name is spoken. However, there is a huge potential for fun that can be extracted from the banister that winds its way bed:-

When I was a first year, I remember being in awe of the "New Dorms." The largest housing complex on the Middlebury campus with its four interlocking parts, Milliken, Hadley, Kelly, and Lang. New Dorms seemed to possess a quality of mystery, superiority and largeness towards which I was drawn.

After living in Allen Hall, the When it was time for room draw the Commons system made it so complicated to live anywhere else, I felt like the easiest thing to do would be to stay.

New Dorms suites offer stark contrast to lonely singles

By Sarah Brooks
Staff Writer

I remember being so excited about getting to live in the dorm of my choice. However, my feelings about New Dorms have not remained constant. Living in such a large and spread out complex has had both its advantages and disadvantages. For the past seven months I have been able to look out on to the Adirondack Mountains from my window and watch the beautiful sunsets as they color the sky. I have enjoyed having a bathroom that is small enough to move around in, even with my four singles and a double, which itself could easily be a triple, allowing enough space and privacy for everyone.

However, in the months that I have been living in New Dorms, my mindset about its mystery and largeness has turned on me, a bit and the fire alarms produce probably the most annoying sound I have ever come across.

For me, one year was fun. However, don't get me wrong, if you are looking to live in a five or six person suite, New Dorms definitely possess the best of the best. Just make sure your friends are close by.

I have seen students who have never actually seen the suites, have only heard the rumors of palatial rooms and spiral staircases. Yes, we can get cable, and yes, the rooms are pretty big, but after the first few times the staircase turns into a bit of a pain. How many times have I slipped, whether from dizziness or not, and running and dirving to answer my upstairs phone? And, of course, it's not all about romance. We still have the same standard issue beds and chairs, the same useless overhead lighting, the same thin walls that get neighbors gravitating for students living in New Dorms for their sophomore year, stay close to home for their sophomore year. (See Narrow, page 14)
Housing stress extends behind the scenes

By Anne DeWitt

Last April, I used to complain—only half-jokingly—that Room Draw was giving me an ulcer. My intention of living on the French floor of the Chateau fell through when the girl with the number before me got the last room. Having neglected to make any backup plans, I found myself scrambling desperately for a substance-free zone in Milliken.

When I wasn't in the Residential Life office, trying to hold back tears as I pored over floor plans, I was commiserating with other members of my class and even smiling.

"I've managed to maintain their aura of possessed, serene, sympathetic Room Draw resentment than any more whining and handled more applications that people fill out and create spreadsheets, and then I have to actually number all the tickets."

The emotions that we deal with at the draws are [those of] people who are very upset and sad and just feel like the system hasn't worked for them. -Paige Budelsky

I was especially impressed by Paige Budelsky. As the head of the whole process, she probably heard more whining and handled more Room Draw resentment than any one on campus, yet remained self-possessed, serene, sympathetic and even smiling.

"I am affected when people are angry at me," Budelsky admitted to me in an interview. "I think I'm the easiest person to blame. But you have to take a deep breath and turn the other cheek," she adds.

Indeed, the responsibilities she assumes during Room Draw, and especially her manner of handling her role, approach the qualifications of a martyrdom. Altogether, the tasks associated with the process of assigning dorm rooms wakes me up about one-third of Budelsky's work as the Residential Life Coordinator. "For this two and a half month period, this is all that I'm focused on," says Budelsky.

"I make sure all the communication gets out there—I send the annoying voice mails and emails and things, to make sure students at least hear some sort of message about when all this is happening." She also works out the complicated details of the lottery for suites and senior houses. "Block Draw is actually quite labor-intensive, because I have to take all the paperwork that people fill out and create spreadsheets, and then I have to actually number all the tickets."

"The accounting piece is never a drain on my protracted wallowing in self-pity; I would have managed to maintain their aura of tranquil patience."

I was especially impressed by Paige Budelsky. As the head of the whole process, she probably heard more whining and handled more Room Draw resentment than any one on campus, yet remained self-possessed, serene, sympathetic and even smiling.

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Indeed, the responsibilities she assumes during Room Draw, and especially her manner of handling her role, approach the qualifications of a martyrdom. Altogether, the tasks associated with the process of assigning dorm rooms wakes me up about one-third of Budelsky's work as the Residential Life Coordinator. "For this two and a half month period, this is all that I'm focused on," says Budelsky.
The halls can be most compared to those of a hotel, long and narrow. Two people walking side by side could result in a crash course with the oddly placed columns that line the hallways. Ross residents discuss dorms' attributes (continued from page 13)

About her decision to remain, she stated, "When it was time for room draw, the Commons System made it so complicated to live anywhere else, I felt like the easiest thing to do would be to stay." She went on to state that though as a freshman she thought it was, "superior housing, clean, and well kept," she had had mixed feelings about New Dorms because with the narrow and constricting halls it "feels more like a hotel than a home." After her sophomore year concludes, Pene-lope plans to live somewhere more centralized on campus and is steering away from New Dorms. Bryn Sax, a first year student who will be graduating with the Class of '02, has ultimately had a pleasant experience living in New Dorms. Although she said she was worried about having a single as a freshman, since most have roommates, Bryn recounted how she has "loved having a single" in Mil- liken. Though she says she will be abroad all next year, Bryn as already made plans to live in New Dorms again when she returns. Sandhya Gupta '03 has lived in a Hadley six-person suite this past year. Though she loved almost having people around to talk to and hang out with, Sandhya commented that it was "very hard to have privacy and to get work done." As for New Dorms itself, she loved the close location to the dining halls and Bicentennial Hall. However, Sandhya wants to be "more centrally located" on the campus and is planning to live in a single in Forest where she can have more privacy and more time to concentrate on schoolwork.

Modular homes bring senior friends together (continued from page 13)

Occupants began their semester of domestic bliss. Now the most problematic aspect of life in the mod is related to parties. Unfortunately the College won't allow more than two of the five modular homes to have regist- tered parties on the same night. This ruling stopped the idea of registering a massive block party. As it turns out the mods are only allowed 25 people per registered party so even if the mods collectively wanted to have a College ap- proved series of parties there would only be 50 people. The good thing is that the tradition of informal social gatherings is alive and well, and security doesn't check here a lot since it is well beyond the freshman dorm loop. The mods' distance from campus can be considered a con, but it really is not that bad. Yes, it is inconvenient to take a power nap between classes in Sunderland and Center for the Arts but adaptation has been known to occur. The walk to the mods can even be thought of as a hike through a nature preserve (although the anim- als we see most often are rabbits and birds). And for those who really cannot bear to walk there is always EDD riders, the "drunk bus" and, for a short time, the electric shuttle bus. Yeah, life in the mods is good. We hope that next year's Norgie occup- ants enjoy the experience as much as we have.
Weybridge residents live Earth conscious lifestyle

By Kate Robinson

Weaving through the mailroom at the end of the afternoon, I pause by the Middlebury Mountain Club board, not quite convincing myself that it makes up for an echoing box. As my gaze slides left to the Weybridge House sign, I am confronted with two urgent considerations. "I am hungry," and "Gifford is uphill." Weybridge House soothes plights of hunger and hilltop isolation. Snuggled into the hollow that rises on the other side as Town, the rambling Victorian environmental house radiates camaraderie with every soggy coat and pot of tea. Environmentally conscious in more ways than one, the members have created an atmosphere for themselves consistent with their ideals of living considerately.

Opting to live in Weybridge is a deliberate lifestyle decision. It is a chance to escape the impermanence of dorm halls while committing to a community and maintaining a home. The members strive to carry out a lifestyle of purpose, carefully choosing which businesses to support and involving themselves with Middlebury residents. At every Tuesday meeting, there are abundant opportunities presented to work, play or volunteer. The only obstacle is finding enough time.

On a big enough plate, Weybridge convinced the College to let them off the meal plan and cook for themselves, using their allotted budget to support local and organic enterprises, about five years ago. With their annual $25,000, the house cooks fresh meals, supports local farms and businesses to support. The tough decisions come when the house is forced to choose between buying from a local producer or buying organically. Most of the weekly fresh dairy products and produce are picked up at the Natural Foods Co-op in Middlebury, the bagels from the bagel shop in town, and their eggs come from a local western Vermont chicken farm. Their bulk stufis lumber in on the Northeast Food Co-op truck, and yes, they have Ben & Jerry's. Not only do they eat well, but they also share. Monday through Thursday night, Weybridge extends an open invitation to the College. Anyone can stop by at 6:30 p.m. for a good dinner and a good company. Additionally, there are Full Moon Feasts, benefit functions (such as the Mozambique Feast last week) and, as spring unfurls, the barbecue season will get underway.

The members seem to have a lot of fun living a more off-grid and alternatively lifestyle. The weekly meetings feature a job sign-up for shopping, cooking and cleaning. There are semester house jobs as well, such as bagel-boy or tofu-bather where everyone pulls their own weight. The sharing of the work gives the members opportunities to bond with one another. They enjoy spending time with one another, and often work or hike together on the weekends.

"It's not a haven for one specific kind of person," says Serena Griffin '02, "I thought it would be all hippies. I've met a lot of people I wouldn't have otherwise. After this sort of community not only do I feel much better, it's about finding the right kind of people, someone who share a strong sense of community, love for the environment and are centered on working with people." Mike Kautz '00, agrees, "I've met a lot of people I wouldn't have otherwise. After this sort of community experience, I feel much better. It's about finding the right kind of people, someone who share a strong sense of community, love for the environment and are centered on working with people." Mike Kautz '00, agrees, "I've met a lot of people I wouldn't have otherwise. After this sort of community experience, I feel much better. It's about finding the right kind of people, someone who share a strong sense of community, love for the environment and are centered on working with people."

The Special Interest Housing Draw has already concluded for the Fall 2000 semester, and Weybridge has admitted their eleven new residents. As always, anyone interested is invited to spend time down there, and apply in the next round. If dorm life seems to be out of perspective or insufficient in some way, and you are interested in being more involved with the local environment and community, Weybridge is worth considering. It is on campus, yet rubs elbows with the town, there are even elderly people and kids glimpsed in passing. According to Mike, the baby train storms by from the neighboring daycare every day. Wide-eyed, they're just waiting for their day to come.

For some, Coffrin's roomy singles and serene atmosphere outweigh the disadvantages of an out-of-the-way location.

Sophomore nixes negative Coffrin myths

By Andrew Van Buskirk

For many soon-to-be sophomores, getting put in a Coffrin single can seem like no less than a year's sentence to solitary confinement. Even those freshmen lacking room draw anxiety the case of one sophomore who, upon receiving a coveted single in the fall, was put into one of these and have found it quite spacious and comfortable. The dimensions of mine are about 10' x 22' x 9', and it has a double window measuring roughly 8' x 7'. Plus, the fire alarm next to my door.

Coffrin corridors feel open and wide, with picture windows at either end of the hallways. The lounge on the building's south side has hardwood floors, a fireplace, a spacious kitchen and a cozy TV room with comfy chairs and sofas. In addition, there are large, little-known doubles found in some hallways probably the easiest good-sized rooms to be had on campus.

In the next few years, however, Coffrin may rise in popularity as its proximity to Freeman International Center and Bicentennial Hall make it an ideal location for research or students who need to be close to science majors or Hamlin devotees. Nonetheless, Coffrin will most likely remain easy to get into, a definite plus for freshmen and sophomores.

Tension of Room Draw affects staff and students

(continued from page 13)

Commons Draw has been eliminated this year.

Hopefully, these changes will help reduce Room Draw resentment this April. If not, Budekys has shown herself adept at handling student anger. "I try to keep things in perspective," she says simply; although she adds, "I understand that where people live on this campus is very important."

Still, she bears in mind the realities that ending up with a single in Hepburn rather than a single in Forrest hardly qualifies as a crisis. "If it's a particularly negative interaction that I've had with the student, and the student walks away still angry, I say to myself: 'that student's not going to die; this isn't a matter of life or death. They're going to have a roof over their heads; they're getting an excellent education.'"

With the memory of my own melodramatic desperation lurking uncomfortably in the back of my mind, I ask my final question: what can students do to make Room Draw easier on the people in charge of it?

In response, Budekys suggests that we students try to keep in mind that "there's a human and a face behind the person that they're yelling at... there's someone who gets the email message; there's someone who gets the voice mail message."
Herbert discusses career as baseball team owner

By Ethan Feuer

Last Wednesday the IHC, Atwater Commons and ADP sponsored a lecture given by Mickey Herbert entitled, "So you want to own a baseball team." This lecture was a continuation of last year's IHC lecture series, and was the first of two lectures that will be sponsored by the series this year.

Mickey Herbert is the President, CEO and founder of the Bridgeport Bluefish Professional Baseball Club, after his purchase of the majority shares of the club last March. Chris Herbert, Herbert’s son, is a middle school student and currently takes the AC 330 class "Baseball and American Culture" taught by Professor Karl Lindholm.

The opportunity for Herbert to speak at Middlebury was a unique chance to richly complement this course and continue the IHC tradition of bringing diverse speakers to its series. His speech was delivered at ADP to a capacity crowd of 80-plus students that represented many different cross-sections of campus.

Herbert’s business background began at his days at Swarthmore College, and then as a graduate student picking up his M.B.A. at Harvard Business School. Before the Bridgeport Bluefish, Herbert made his reputation as one of the national leaders in the health care industry through his position as founding CEO of Physicians Health Services (PHS). Eventually, PHS was acquired by Foundation Health Systems, the fourth largest publicly traded HMO in the country.

Herbert’s talk also gave some practical lessons about the experience of owning a baseball club. For instance, the three principal ways that these professional clubs make money are through advertising, concession stand revenue and ticket sales. The kinds of an organization like the Bridgeport Bluefish have to overcome in order to strike the right balance between its expenditures and capitalize in the areas they can derive income have to be quickly learned in such a business.

As established as his business background is, Herbert has an even longer history with the game of baseball. His father’s obsession with the sport fueled his lifelong passion that has finally found him with a controlling interest in a professional baseball club.

KidSpace receives face-lift

By Jess Kasolis

Features Editor

CMiddlebury College students have become increasingly involved in community service projects in the past decade.

A new service project has presented itself as yet another opportunity for students to give back to and create closer ties with the town of Middlebury.

In September of 1987, 1,300 volunteers gave their time and effort to build KidSpace, a play area on the grounds of the Mary Hogan Elementary School.

For five rainy days, dedicated volunteers worked around the clock to create the playground.

Nancy Malcolm, one of the general coordinators for the project, says, "It was horrible weather. It rained 40 degrees and raining nonstop, but volunteers came out anyway."

Middlebury College students also endured the nasty weather, as more than 100 students turned out to contribute to the creation of KidSpace. Mary Longey, the administrative assistant at the Mary Hogan Elementary School and volunteer coordinator for the program, was responsible for organizing student volunteers. Longey tapped into college phone banks as well as word of mouth to compile the group of volunteers.

Longey says, "We really couldn’t have done it without the help of the Middlebury students."

Wet workers were appeased daily with food contributed by local restaurants throughout the area. The result of all their efforts was a tremendous play area that, while originally intended for Mary Hogan student use, is now used by children from surrounding counties as well.

It was the donations of generous volunteers that made KidSpace possible, since the project would never have happened if not for such help.

C+raat Wired on College Street

Heading down College Street, the electric bus provides an alternative means of getting around campus. The bus runs until April 14.
Bicentennial Symposium addresses human rights

By Meloh Chamberlain Staff Writer


Oscar Arias Sánchez, former President of Costa Rica and 1987 Nobel Peace Prize recipient for his work on human rights in Guatemala and Lloyd Axworthy, Canadian Minister of Foreign Affairs, each presented a lecture on the current status of the United States’ involvement in human rights.

The lectures were followed by questions from panel members Andrea Koppel ’85, State Department Correspondent for CNN, Washington D.C. and Allison Axworthy, director of the Geonomics Institute for International Affairs and associate professor of Political Science. The audience was also able to address the lecturers with questions.

Frank Seno ’77, Vice President of CNN in the Washington Bureau acted as the moderator.

The event took place at the New York Public Library because, according to Nicolas Clifford, Professor Emeritus, Trustee and Co-Chair of the Bicentennial Celebration Committee, there is a "place where people go to think, and we wanted people to think." He added that the building is beautiful, convenient and is a "large, serious space."

Clifford estimated that about 350 people attended the discussion, which was by invitation only, and the room was "pretty full."

The invitation list included alumni, parents, Breadloaf writers and people with connections to the College.

Following such symposium topics as athletics, literature and international affairs, the Bicentennial Celebration Committee decided to "take the show on the road" with the human rights lecture. Clifford said that New York was the place to go, given the density of alumni and parents living in the area.

Arias discussed the importance of human rights in foreign policy and that the United States is not doing all it could. He declared that now is the time to reengage a national discussion.

Axworthy discussed human rights, focusing specifically on the definition of national interests. He said that a nation’s well-being should not be defined in terms of a nation’s interests, but should be more concerned with interests of citizens, such as human rights.

He also discussed specific events occurring internationally, such as the international tribunal in Hague and the land mine treaty that he worked on with Vermont Senator Patrick Leahy.

Axworthy taught political science at Middlebury from 1964-5, continuing on to complete his Ph.D. work in politics at Princeton University.

"We are fortunate that Canada became chair of the United Nations Security Council this year, because [Axworthy] was in the area as a result,” said Clifford.

During the question and answer period, Arias spoke strongly against arms sales export. He said that the third world is flooded with unnecessary arms, which makes it more dangerous.  

"We are fortunate that Canada became chair of the United Security Council this year, because [Axworthy] was in the area as a result."

—Nicolas Clifford

Sign here

Under the awe-struck gaze of an adoring young fan, women’s hockey goaltender Beth Denoncourt ’00 signs her autograph on a team picture during last Wednesday’s celebration of the team’s national championship.

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IN DEPTH
A Little Taste of Reality

By Lisa Engelstein and Ruth Howell
Staff Writers

Chef On This:

The U.S. teen pregnancy rate for teens 15-19 decreased four percent between 1995 and 1996. In 1990, the pregnancy rate was 11.7 percent for females ages 15-19, then dropped to 9.7 percent in 1996. These statistics include births, abortions, and miscarriages. In 1991, the U.S. birth rate was 6.2 percent for teens 15-19. This rate declined to 5.1 in 1996.

While this trend is encouraging, the U.S. teen birth rate remains notably higher than the rates in other industrialized democracies. Teen pregnancy costs the United States at least $7 billion annually.

More than four out of ten young women become pregnant at least once before they reach the age of 20—nearly one million a year. Eight in ten of these pregnancies are unintended and 40 percent are to ununited teens.

The largest decline since 1991 by race was for black women. The birth rate for black teens aged 15 to 19 fell 21 percent between 1991 and 1996. Hispanic teen birth rates declined five percent between 1995 and 1996.

The rates of both Hispanics and blacks, however, remain higher than for other groups. Hispanic teens now have the highest teenage birth rates. In addition, despite the recent declines in teenage birth rates in general, the overall teen birth rate for 1996 is still higher than it was in the early to mid 1970s when the rate was at its lowest point.

Teen mothers are less likely to complete high school, (only one-third receive a high school diploma) and more likely to end up on welfare (nearly 80 percent of unmarried teen mothers end up on welfare).

The children of teenage mothers have lower birth weights, are more likely to perform poorly in school, and are at greater risk of abuse and neglect. The need of teen mothers are

Features

Volunteer efforts make repairs a reality

(continued from page 16)

Buy a Board project used to raise money for the initial project. Buy a Board allowed people to donate to the fund by purchasing a board or section in the play area. Approximately 900 dollars has been raised through Kidspace 2000 T-shirt sales.

Even the students of Mary Hogan are getting involved in the cause. Student frequency marketing organized by the children themselves have contributed to the ongoing success of the Kidspace project.

"It is kind of a repeat of what we did about 12-and-a-half years ago, and, as usual, the community came through.

—Mary Longey

She is looking forward to seeing a large group of college volunteers once again. Students may volunteer for one of four shifts throughout the weekend.

Volunteers are needed for the morning shift (8:00-12:30) on Sunday and for the afternoon shifts (1:5 p.m. on both Saturday and Sunday.

To volunteer you can call the Mary Hogan Elementary School at 884-4241. Students are needed for the volunteer coordinator Diane and Nick at 388-9632.

Page 1 volunteers interested in helping with child-care throughout the weekend can call Margaret Santas at extension 3010.

Campus Voices

What would you do with all the excess mud on this campus?

Compiled by Jess Keesis
Photos by Andrew Corrigan

"I would make a giant mud-slide."
—Diana Chapin '02

"I would have a giant wrestling match."
—Jay Cambria '02

"I'd send it all to Burlington."

—Michael Lackey '02

"I ain't scared of mud."
—Chester the Lacrosse team's mascot
Students address international affairs

By Jess Kassis
Features Editor
Beginning this past November, Middlebury students in PS 201, International Politics, took the initiative to revive the Model United Nations club, which had existed on campus until 1997.

The creation of Middlebury College Model United Nations, nicknamed MCMUN, came underway this past November. Secretary General Ellen Tompsett '02 says, "We had numerous reasons for starting MCMUN. First, we wanted to create a mechanism for sending delegates to Model United Nations simulations at different colleges on the East Coast. Second, we hope it will serve as a forum for discussion of international politics and current affairs, not limited to politics but including pertinent social and economic events."

The group currently consists of a six-person cabinet as well as approximately ten other members. They spent this past fall writing their mandate and constitution, both of which were approved a couple of weeks ago, earning the group official club status.

The group's budget has also recently been approved and budgeting has begun for next year's events. This budget will include numerous simulations on the East Coast. Until then, the group hopes to continue their discussions and in the process build a closer relationship with the International Politics and Economics Department in the Geonomics House.

MCMUN is a great opportunity to expand your knowledge of international affairs. Anyone interested in joining the McMunsters can get in touch with Ellen Tompsett at extension 7368.
FOURSORE

AND SEVEN YEARS AGO

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the proposition that all

men are created equal.

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SPEND SUMMER OUT OF THE ORDINARY.
Pranksters win at PSÙ

On Saturday afternoon, the sailing team played a valuable lesson about over-confidence. The field in the J-22 Invitational at the U.S. Coast Guard Academy appeared to be a weak one, as none of the top finishers from the fall's NEISA Shop Championship would be competing. The Middlebury team looked at this regatta as a chance to beat up on some more lowly competitors. While Middlebury had previously given sound beatings to several of the teams in dinghies, slopes turned out to be another story.

The difference in the regatta turned out to be the ability to keep a spinnaker flying despite the heavy winds. Unfortunately, this was not an ability possessed by the Middlebury team. Their attempt to raise the spinnaker on the first downwind leg of the first race was their only attempt of the day, as the sail only hopped briefly, instead of filling with the breeze. The flaccid flutter of their best source of downwind power was emblematic of the team's entire effort that afternoon on the mouth of the Thames River in New London.

The regatta got off to an inauspicious start, as confusion reigned left the Middlebury boat, skippered by Chris Morgan '00, five boat lengths below the starting line on the first fleet, including Middlebury, managed to ignore the starting sequence, and were taken by surprise when four boats took off for the windward mark.

Middlebury crossed the line with only a slight lead, more than can be said for the Massachusetts Maritime Academy and Amherst College boats. While Middlebury was at least in the vicinity of the starting line, Amherst took several minutes to reach the line after the windward mark, paying even less attention, was floating halfway up the first leg when the race started.

The inability to fly a spinnaker left foredeck crew Kate DeForest '03 without much to do on the boat. Without any foredeck work to do, she merely sat on the rail and attempted to flatten the boat, a job that should have been much better left to someone twice her size. Middlebury's weight problem was obvious: with both DeForest and fellow crew member Peter Huoppi '00 hanging over the rail, the boat undermined, it appeared that all three members of the Middlebury team had forgotten how to sail. They fought their way through three seventh place finishes, returning to fifth only once. The leaders from Johnson and Wales seemed to falter in the afternoon, but every other team seemed to turn it on, leaving Middlebury in their wake.

Middlebury returns to the Coast Guard Academy this Saturday to battle it out with a stronger fleet. Hopefully the team will apply the lessons learned in this past regatta to the upcoming one. In the meantime, all three members of the crew have resolved to eat at Hamlin more often, in hopes that the increased caloric intake will help them keep the boat flat on future heavy air days.

As the other boats battled for position on the right side of the course, Middlebury stayed in the better air on the left side, passing seven boats...

Sails slacken at Coast Guard regattas

By Peter Huoppi

On Saturday afternoon, the sailing team played a valuable lesson about over-confidence. The field in the J-22 Invitational at the U.S. Coast Guard Academy appeared to be a weak one, as none of the top finishers from the fall's NEISA Shop Championship would be competing. The Middlebury team looked at this regatta as a chance to beat up on some more lowly competitors. While Middlebury had previously given sound beatings to several of the teams in dinghies, slopes turned out to be another story.

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The regatta got off to an inauspicious start, as confusion reigned left the Middlebury boat, skippered by Chris Morgan '00, five boat lengths below the starting line on the first fleet, including Middlebury, managed to ignore the starting sequence, and were taken by surprise when four boats took off for the windward mark.

Middlebury crossed the line with only a slight lead, more than can be said for the Massachusetts Maritime Academy and Amherst College boats. While Middlebury was at least in the vicinity of the starting line, Amherst took several minutes to reach the line after the windward mark, paying even less attention, was floating halfway up the first leg when the race started.

The inability to fly a spinnaker left foredeck crew Kate DeForest '03 without much to do on the boat. Without any foredeck work to do, she merely sat on the rail and attempted to flatten the boat, a job that should have been much better left to someone twice her size. Middlebury's weight problem was obvious: with both DeForest and fellow crew member Peter Huoppi '00 hanging over the rail, the boat undermined, it appeared that all three members of the Middlebury team had forgotten how to sail. They fought their way through three seventh place finishes, returning to fifth only once. The leaders from Johnson and Wales seemed to falter in the afternoon, but every other team seemed to turn it on, leaving Middlebury in their wake.

Middlebury returns to the Coast Guard Academy this Saturday to battle it out with a stronger fleet. Hopefully the team will apply the lessons learned in this past regatta to the upcoming one. In the meantime, all three members of the crew have resolved to eat at Hamlin more often, in hopes that the increased caloric intake will help them keep the boat flat on future heavy air days.
Women’s tennis routes Mount Holyoke

By Matt Rymroz
Assistant Sports Editor

After a week of practice inside, the sun finally broke through this past Saturday allowing true spring tennis to begin at the Middlebury women’s tennis team took on Mt. Holyoke College and the men battled NESCAC rival Amherst.

The women, coming off a winning record over spring break, picked up right where they left off, sweeping Mt. Holyoke 9-0, while the men lost a tough match 5-2 to the Lord Jeffs.

The Middlebury women’s team came out strong in doubles, outplaying Mt. Holyoke at every spot. Leading the Panthers at number one doubles were Kyle Wheale ’02 and Hilary Johnson ’02, who posted an impressive 8-2 win.

Carrying the momentum from the doubles victories, the women played nearly error-free tennis in singles, as sophomores Hillary Johnson ’02 and Anne Lucke ’02 both played smart, tactical tennis to secure easy victories at number one and two singles. Freshman Linda Capewell had little trouble disposing of her opponent at number four singles, with a convincing straight set win.

The women’s first official match of the spring season proved to be a huge confidence booster as they prepare to host the Middlebury Invitational April 7-9.

The men’s team, facing a talent-ed and deep Amherst team came out-fighting in doubles. Matt Rymroz ’01 and Steve Halce ’03 set the pace early at number two doubles, taking over the net and dominating their opponents for an 8-1 victory. At one doubles, Matt Dougherty ’02 and John Hugo ’02, struggled early and found themselves down 4-6, before rattling off four straight games with their classic aggressive style and penetrating returns to secure the doubles point for Middlebury.

The Lord Jeffs recovered quickly in singles however, taking five out of the six singles matches. Freshman Rick Jangmechian at number five singles and sophomore Matt Dougherty at number three singles both played long, exhausting matches that continued to go back and forth, but eventually fell in three grueling sets.

Hugo ’02 at number one singles nearly pulled out a huge three set win, leading 4-1 in the third set before NESCAC rival Amherst elevated his game and capitalized on a few key break point chances to secure a 6-7 (8-6), 6-4, 7-5 victory for the Lord Jeffs.

Middlebury’s only victory in singles came at number two singles as Steve Halce ’03 utilized his patience and relentless ground game to outplay Amherst’s Brian Wexler for an impressive 7-4 (7-2), 6-2 win.

The men’s team looks to regroup as they prepare for two tough league matches this week as they battle Williams away on Tuesday, April 4 and Tufts at home on Friday. If carried by Wainwright’s searing forehand and Rymroz’s Napoleonic leadership, the Panthers should emerge victorious.

Equestrians place second at Mount Ida Horse Show

By Alison Hertel
Staff Writer

The Middlebury College Equestrians were the Reserve High Point Team at the Mount Ida Horse Show in Massachusetts on Saturday, April 1. Although they have come close several times this season, this is the first time in Equestrian team history that Middlebury has placed in the top two.

Middlebury placed second to the University of Vermont in a field of eight teams. This is the first year that the Middlebury equestrians have filled all the divisions at the shows, and have therefore had a chance at really competing with the bigger teams.

When the Middlebury team arrived at the show they were calm and relaxed. The weather was warm and sunny, and they were ready to ride. Ellie Toan ’02 said, “What makes the team so great is our ability to switch from being relaxed and laughing one moment to serious and determined the next.”

The lady Panthers rode well all morning in the open fences classes, finishing the over fences portion of the show in the middle of the field. The afternoon rides on the flat would decide their fate. All the riders put in a fabulous effort. Liz Rudnick ’02 said, “It was really fun to watch all our flat riders go because we really pulled it together and did an excellent job.”

Effie Ransom ’01 won her Ad-
Men's lacrosse shows offensive depth, overpowers Springfield

By Derek Esposito
Staff Writer

The men's lacrosse team proved once again that they are the dominant team in New England with a convincing 20-11 win at Springfield College last Saturday. Middlebury 12-10 victory was balanced offense and an overpowering defense to victory, never trailing against a feisty Springfield squad (1-5), which was much better than their record suggests. Perhaps the most telling statistic of the day was that 14 different Middlebury players found the back of the net in the win. Now four games into the season, the question of who would replace Adam Pascal, Todd Fryatt, and Michael Van Lokeren, the All-Americans from last year's squad, seems to have been answered by this committee of scorers.

Coming off of an incredible run last year in which the Panthers eventually lost in the National Championship, this year's team must rely on this depth to continue the winning tradition.

The Panthers were firing on all cylinders as they received stellar performances from players at all positions. At attack, David Seeley '02 used his patented "dump-truck" move to make three goals and two assists while Holt Hopkins '01 kept up his early-season torrid pace, matching Seekey in goals and assists to give himself 15 goals on the season. Zach Herbert '02 and Greg Carroll '02 rounded out the scoring with one goal apiece, with Herbert assisting on two others. The combination of Andrew Gault '00 and his brother, first-year Brian, made its first appearance at attack of the season. The two proved to be a dangerous duo as Andrew scored a goal while Brian calmly ran the offense from behind the net. Look for the "the Gault" offensive formation in future games.

The midfield saw a plethora of scorers, led by Steve O'Neill '01 and Bryan Sanchez '01, who scored two goals each. Mike Kron, Laura Ford '01, and Andy Dixon '00 were some of the players who also have pulled in assists while Holt Hopkins '01 kept up his early-season torrid pace, matching Seekey in goals and assists.

The Panther defense showed what they are arguably the best in the country on Saturday as they constantly harassed the Springfield offense, forcing countless turnovers. Middlebury's defense even accounted for a goal of its own, as senior Ben Fritz carried the ball coast to coast, scoring the first goal of his career. Joining Fritz at defense for the Panthers were Jared Raymond '99, Brian Nickel '01, Sebastian Astrada '02 and newcomer Caleb Holmes '03. In the net, senior Dave Campbell performed brilliantly as usual, accounting for 13 saves before being relieved late in the game by rookie Sothyeb Chang '02, who added a save of his own.

With the new playoff format going into effect this season, Middlebury's upcoming league games take on a new meaning. An automatic bid for the NCAA tournament is given to the winner of the NESCAC conference, making the rest of the Panther's schedule extremely important. This Saturday the panthers begin league-play at home when they take on Amherst at 2:00 p.m. Middlebury will not be able to take any game lightly, as teams will be gunning for the powerful Panthers, knowing the road to the NCAA passes through them. Look for the offensive depth and aggressive defense of Middlebury to meet the challenge.

Andrew Gault '00 drives past a Union defender during Tuesday's game.
Women's track triumphs at Springfield

By Sarah Allman
Staff Writer

The Middlebury track and field athletes traveled to Springfield College this weekend where the women pulled out an impressive victory over competitors Springfield, Westfield State, University of New Haven and Hartwick.

"Cindy Withington '00 has been doing great her senior year... We saw her continually build speed and she proved herself to have many talents." -Coach Martin Beatty

In the discus, Holly Carlson '02 set a personal record with a throw of 115'13" earning her a second place finish... she missed first place by only three inches. Carlson is looking to "get into the 120s" saying that the trip to California was "phenomenal for spring training." She's already qualified for Division III New England and ECAC's and her next goal is to qualify for open New England.

Emily Korot '03 won the first 1500 meter race she ever ran last weekend.

The Middlebury Ultimate Prankster's points three-week of all competition last weekend, winning the 2000 Spring Phling at Pennsylvania State University. The team beat Carnegie Mellon, Case Western Reserve University, James Madison, Carnegie Mellon University, Penn State, and Cornell to go 7-0 on the trip, pushing their record for the season to 21-4. Only one opponent, Cornell, managed double digits against the Pranksters, and that was in the game-to-15 finish in which Cornell posted 10 points.

By Ben Dow
Sports Editor

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Play began on Saturday morning against Princeton with Middlebury jumping out to an early lead on talley from sophomores Spencer Crawford and Vinny Idone. Seth Walcott-MacCausland '00 fortified his position as an all-around star by playing aggressive, pass-staining defense and finding the open cutter all day. Early on Zach Pritchard '01 found Marshall Uhl '01 deep in the end zone for a completion that would be duplicated time and again over the weekend. After a 7-4 half-time score, Middlebury finished the contest on a 6-1 run to win 13-5.

When there were few winners for the women's side, the team racked up the points through the second and third place finishers, who are all valuable assets to the team. Melissa Cohen '03 placed third behind teammate Nadeen Almaktar in the 3000 meters, finishing in a time of 11:26.04. With a time of 26.73, Michelle Young '00 was edged out for first in the 200-meter dash.

Peter Hennessy '03 and Jen Bloomer '02 prepare for the Penn State tourney.

Fighting Cobins by a score of 13-0, the Pranksters beat Carnegie Mellon. Carnegie, on paper, could run with Middlebury based on the number of marquee players that each team possesses. Middlebury, however, showed up at this game with a more involved sideline, a more positive outlook on mistakes and just plain air-tight defense. The Pranksters controlled the flow from start to finish giving up only four infrequent points. The final score (see Pranksters, page 21)